

The American Historical Theatre presents:

Abigail Adams...Remember the Ladies

portrayed by **Kim Hanley of the AMERICAN HISTORICAL THEATRE**

Although Abigail and John Adams spent most of the years during the War for Independence apart, their prolific letter writing kept this remarkable couple in constant communication. From matters of Congress in Philadelphia to matters of family life on the farm in Braintree Massachusetts, no issue was too minute or unimportant to Abigail and John. Although she was almost entirely self-educated, Abigail's letters stand as a testimony to the power of womanhood in the eighteenth century and her advocacy of American independence included strong arguments for equality for all Americans. Claiming her role in life to be that of wife and mother, she was also a successful farmer, real estate broker, accountant, and merchant. In addition to admonishing her husband to "...remember the ladies," she clearly voiced the need for women's education and the abolition of slavery.

Approximate length of program: 1 hour

Kim is an actor, dancer, singer, choreographer and costume designer who has loved history all her life. Initially trained as a ballet dancer in New York, Kim's resume includes appearances with the Bolshoi and New York City Ballet companies and the first National Tour of the musical "She Loves Me". She holds her B.F.A. degree from the State University of N.Y. at F.I.T. in the Restoration and History of Decorative Arts. In the Philadelphia area she has appeared at the Media Theatre (Rockwell Productions), with Storybook Musical Theatre for young audiences, and singing with The Libertytones in the historic district. She was discovered by the American Historical Theatre when appearing in short historical drama presentations during the summer of 1997. Since then she has appeared as Abigail Adams, Betsy Ross, Philadelphia seamstress, upholsterer, and flag maker, Elizabeth Powel, 18th century hostess and friend of George Washington and as a chanteuse in AHT's Victorian Music Hall. Kim has also widened her field of interpretation to include the characters of Molly Pitcher, soldier's wife and Elizabeth Drinker, a Philadelphia Quaker who kept her diary for almost fifty years.

American Historical Theatre

Credits include: The NJ Council for the Humanities, Horizons Speakers Bureau
 The White House Visitors Center
 The National Archives
 The National Constitution Center
 Carpenters' Hall
 The Pennsylvania Society
 The National Liberty Museum
 Chatham School
 The Republican National Convention in Philadelphia
 Freedoms Foundation at Valley Forge
 Valley Forge Elderhostel

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